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# SACRAMENTO

SPECIAL SUPPLEMENT

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STEPHEN KALTENBACH, *PEACE*, 2006, CAST CONCRETE, 4.5' x 9', PLAZA FIVE FIFTY-FIVE, SACRAMENTO, CA, PHOTO: DAVID WETZL



## STUART ALLEN MEASURED

*A KITE FOR FLYING IN WATER*, 2007  
ALUMINUM, STAINLESS STEEL, STRING, 25" x 38" x 3"

SEPTEMBER 12 - OCTOBER 25, 2008  
RECEPTION: SECOND SATURDAY, SEPTEMBER 13, 6 - 9 pm

## LINDA DAY HORIZONS

*PULSE (Between/Beyond#3)*, 2008  
ACRYLIC ON CANVAS, 48" x 48"



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contemporary  
gallery and  
art foundry  
complex*

*Casting works by*

**Nathan Oliveira**

**Peter Voulkos**

**Richard Hunt**

**Robert Brady**

**Alan Osborne**

**Shray**

**John Battenberg**

*and other established  
and upcoming sculptors*

Nathan Oliveira  
*Figure IV*  
Bronze with Unique Patina  
40" x 20" x 30"  
2007

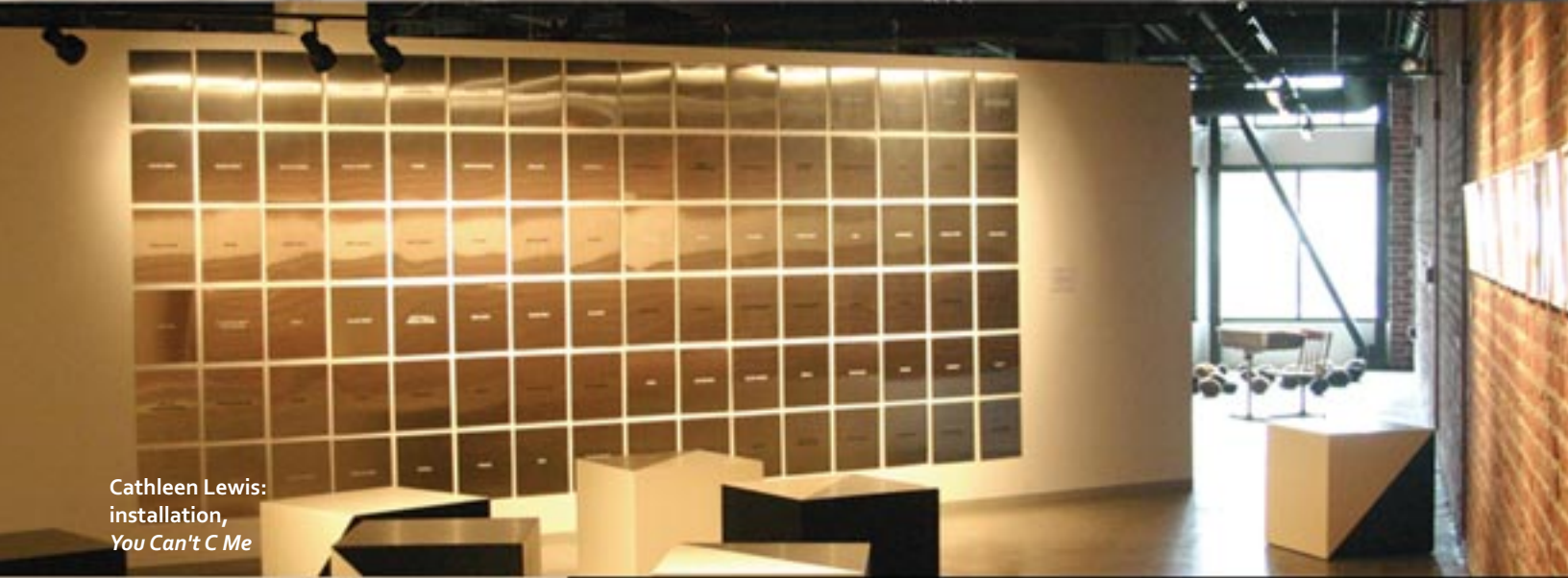


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Cathleen Lewis:  
installation,  
*You Can't C Me*



Jason Miccolo Johnson, *Liturgical Dancers*,  
*Maryland, 2004*

## 2008-2009 Exhibition Season

**JASON MICCOLO JOHNSON:** Soul Sanctuary  
*October 14 – December 27, 2008*

**AFRICAN AMERICAN CURRENTS:**  
Art from Bank of America's Collection  
*January 20 – March 28, 2009*

**BEST OF SAC HIGH 2009:** A Juried Competition  
*April 11 – May 30, 2009*

The award-winning nonprofit 40 Acres Art Gallery is a museum-level exhibition space dedicated to celebrating the rich multi-cultural heritage existing in Sacramento's inner-city community of Oak Park, with a focus on African American art and culture. 40 Acres also emphasizes the importance of contributions by young artists and exhibits works by students in elementary through high school.



3428 3rd Avenue  
[35th Street & Broadway]  
Sacramento, CA 95817  
916.456.5080  
916.452.7177 (fax)  
[www.40acresartgallery.org](http://www.40acresartgallery.org)

Hours: Tue – Fri  
12 – 6pm Sat 10am – 5pm  
Other hours by appointment



# SACRAMENTO RISING

CALIFORNIA'S CAPITAL, A LONGTIME ARTISTIC HUB, HAS FINALLY COME INTO ITS OWN.

BY DAVID M. ROTH

Sacramento and art? The two generally don't show up in the same sentence. Sacramento has always been a drive-by city: a Central Valley town you pass through en route to San Francisco or Lake Tahoe, better known for political rhetoric than painting. In fact, for most of its history, starting with the Gold Rush, this capital city bounded by two rivers—the American and the Sacramento—has been regarded as the artistic stepchild of a lesser god. While that notion still circulates in certain quarters, it no longer has any substance. Read Thomas Albright's definitive *Art in the San Francisco Bay Area: 1945-1980* and you'll learn about a region that for more than a generation has been awash in artists of near-mythic proportions.

To wit: It was UC Davis faculty members William T. Wiley, Robert Arneson, Robert Hudson, Nathan Oliveira and Roy De Forest who collectively put Northern California on the international art map in the '60s and early '70s with satiric, self-parodying style that critics dubbed Dude Ranch Dada. Following suit, though hardly in lockstep, Sac State's art faculty—which included William Allan, Joan Moment, Steve Kaltenbach, Jim Nutt, Joseph Raffael, Roger Vail, Joan Brown, Oliver Jackson, Peter VandenBerge and Carlos Villa—pushed Sacramento's reputation even further in the decades that followed.

Never mind Albright's charge of "stubborn regionalism," by which he meant the persistence of funk, figuration, ceramics and plein air landscape traditions that brought the region to prominence. The only things Sacramento lacked were consistent institutional support, a network of strong dealers and the necessary quotient of affluent, educated collectors. Today this tree-canopied, government-dominated city of 1.5 million people has all three. The city's public art budget, swelled by a wave of new Capitol-area construction, is at an all-time high. The number of quality exhibition spaces is growing at a fast clip. And the Crocker Art Museum (see sidebar), is set to quadruple in size by 2010 in a new building designed by Charles Gwathmey, the architect who remade New York's Guggenheim Museum in 1992.

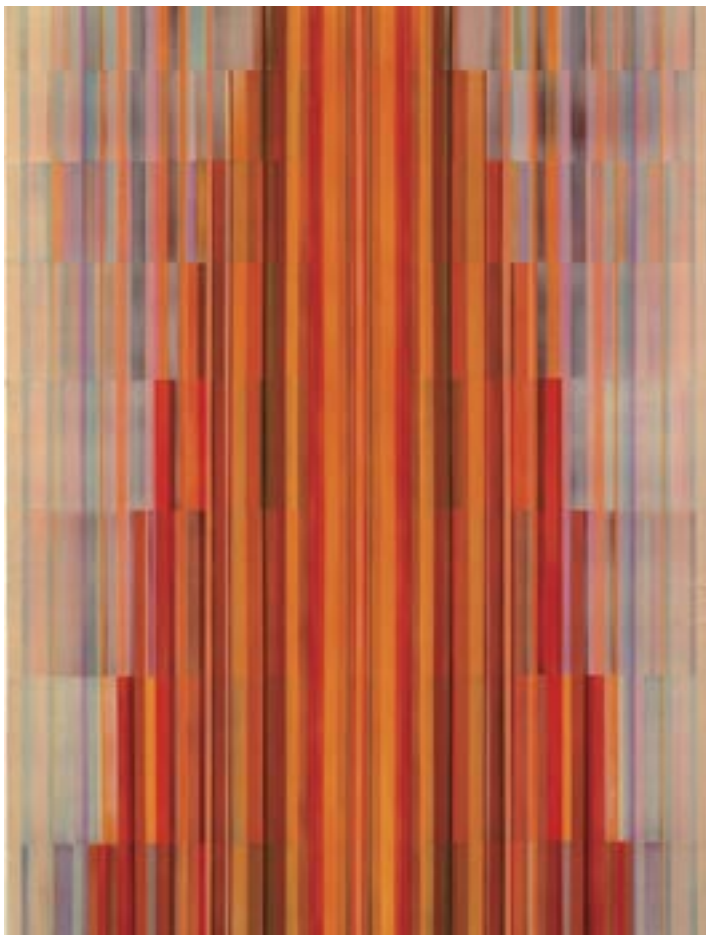
The forces driving this transformation are simple population growth accompanied by a widespread desire for civic renewal and cross-cultural engagement. Émigrés from LA and the Bay Area, flush with real estate profits and dotcom cash, flooded the area in the past two decades, bringing with them an appetite for fine art and other urban pleasures.

"We're seeing a very different kind of collector these days," says Beth Jones, who along with co-partner Lynda Jolley operates JayJay, a warehouse-chic East Sac gallery whose stable includes some of the city's best-known artists, including Michael Stevens, Suzanne Adan, Roger Vail, Joan Moment, Mark L. Emerson, Kim Squaglia and David Wetzl. "Now instead of only thinking about what looks good over the sofa, collectors are asking more serious questions, like what museum collections an artist is in and who else besides us represents them? The level of sophistication is definitely higher."



COVER PHOTO: DAVID M. ROTH

TOWER BRIDGE, SACRAMENTO  
PHOTO: DAVID M. ROTH



The first inklings of a real shift came in the early '90s, when gallery owners agreed to coordinate openings on the second Saturday of each month. Supported by generous media coverage, including a monthly supplement from a local newspaper, the Second Saturday Art Walk became an instant hit, animating Sacramento's once languid, downtown streets with throngs of revelers who, while not necessarily conversant with *Artforum*, nevertheless made Second Saturday a once-a-month social centerpiece. In turn, developers who previously focused on the suburbs began refurbishing the city's core. Over the past three or four years, they've added a slew of loft-style apartment buildings to the city's existing stock of historic Victorian and Craftsman homes, pulling in restaurants, bars, clubs, boutiques and other businesses. The event now draws upwards of 10,000 people with up to 50 galleries participating city-wide.

The focal point of the Second Saturday action, which extends outward in about a 4-mile radius, is the intersection of 20th and J Streets, otherwise known as Lavender Heights, the historic heart of the city's gay nightlife district. Always bustling, it's become even more intense (and a lot louder) in recent years. The catalyst was the renovation of the MARRS Building. This nondescript, block-long

**"CHIME #2," 2006, Linda Day**

ACRYLIC ON PANEL, 55" X 37"

PHOTO: GENE OGAMI, COURTESY OF JAYJAY GALLERY

BELOW:

JAYJAY GALLERY INTERIOR WITH ART BY

**Roger Berry, Susan Kaiser AND Joan Moment**

PHOTO: DAVID M. ROTH

OPPOSITE:

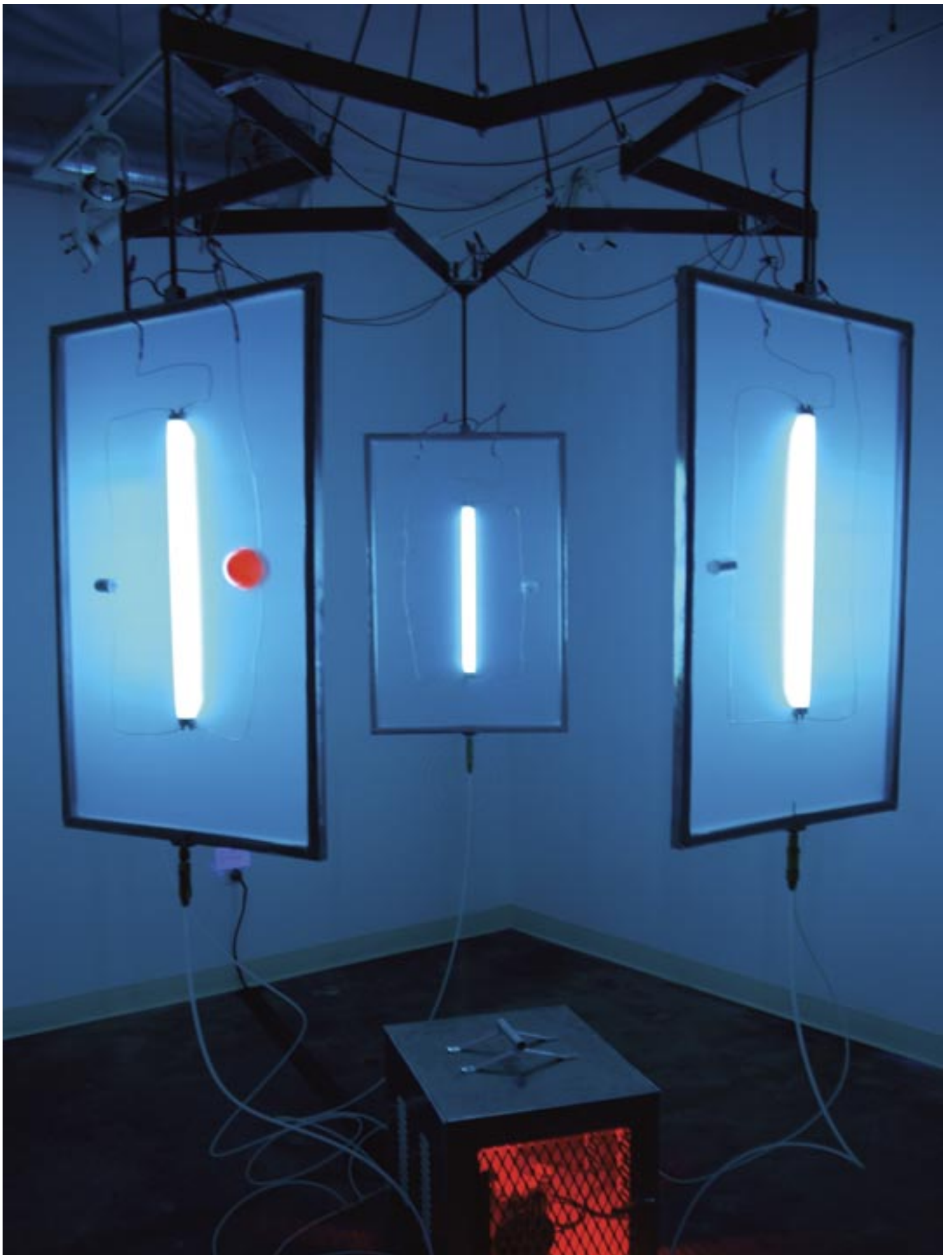
**"MONUMENT," 2008, Geoff Tuttle AND Eddie Stein**

VACUUM PUMP, HOSES, BLACK LIGHTS, DOG TOYS, 10' X 60"

AXIS GALLERY INSTALLATION.

PHOTO: CHERI IBES







concrete hulk was transformed into an architectural showpiece, with restaurants, a newsstand, a coffee shop and the Solomon Dubnick Gallery—a glitzy space specializing in figuration, funk, ceramics and landscape painting by local artists.

The neighborhood's most noteworthy pioneer was the b. sakata garo gallery. In 1998, owner Barry Sakata transformed an 1880s carriage house into a spare, elegant red-brick showcase for local and Bay Area artists, including Katherine Sherwood, Enrique Chagoya, and a sizable UC Davis contingent that includes Hudson, Wiley and the abstract painter Mike Henderson. More recently, Viewpoint Photographic Art Center, a member-supported educational and exhibit space, relocated to the neighborhood, extending a 17-year history of shows from established U.S. and international photographers working in styles ranging from early 19th century processes to the latest digital manipulations.

At the opposite end of midtown, near the corner of 19th & P Streets, you'll find two area institutions side-by-side in the same building: Axis Gallery, Sacramento's oldest artists' cooperative, and the Center for Contemporary Art, Sacramento (CCAS), now in its 19th year. Axis, contrary to what some may think, is not a vanity gallery. Its 14 members are carefully screened, and now include several artists with reputations that extend well outside the region, including the photographer Richard Gilles, best known for his panoramic images of graffiti-covered power plants, and new media/conceptual artist Jiayi Young whose work appears in this year's Beijing International Art Biennale. CCAS, a member-supported nonprofit, has mounted several excellent group shows since relocating to midtown in 2005, the most notable being a roundup of top-tier LA artists curated by Cathy and David E. Stone of One Year in LA and a wide-ranging survey of contemporary photography that included Vic Muniz, Mona Kuhn and Todd Hido among others.

Pamela Skinner/Gwenna Howard Contemporary Art is another area magnet. It occupies a renovated 5,000 square-foot, brick warehouse building about half a mile west of CCAS. With its soaring clerestory ceiling it is, without question, the most striking room in the city to view art. Opened in 2006, it shows a mix of abstract painting and figurative sculpture, mostly from Bay Area artists. The strongest is Aaron Petersen whose biomorphic paintings on aluminum have sold briskly.

2008 marked the opening of two significant new DIY venues: Tangent, a storefront on Fourth Avenue on the edge of Curtis Park, which specializes in emerging artists, all whom seem to have a flair for material inventiveness, and Block, a tiny upstairs room downtown at the site of the original (now-defunct) Michael Himovitz Gallery that mounts installations and has, in a very short time, generated serious buzz among the new media crowd.

ABOVE LEFT:  
 "ATMOSPHERE #3," 2008  
**Mark Bowles**  
 ACRYLIC ON CANVAS, 36 x 48"  
 PHOTO COURTESY OF PAMELA SKINNER/GWENNA HOWARD  
 CONTEMPORARY ART GALLERY

LEFT:  
 INTERIOR VIEW OF  
 PAMELA SKINNER/GWENNA HOWARD GALLERY  
 PHOTO: ROY WILCOX



# GREAT ART Makes a Great Community

The Sacramento Metropolitan Arts Commission has been supporting, advocating and cultivating area arts groups and artists for over 30 years.

*We support our artistic community through these innovative programs:*

#### ART IN PUBLIC PLACES

Making Everyday Places into Extraordinary Spaces

#### GRANTS AND CULTURAL PROGRAMS

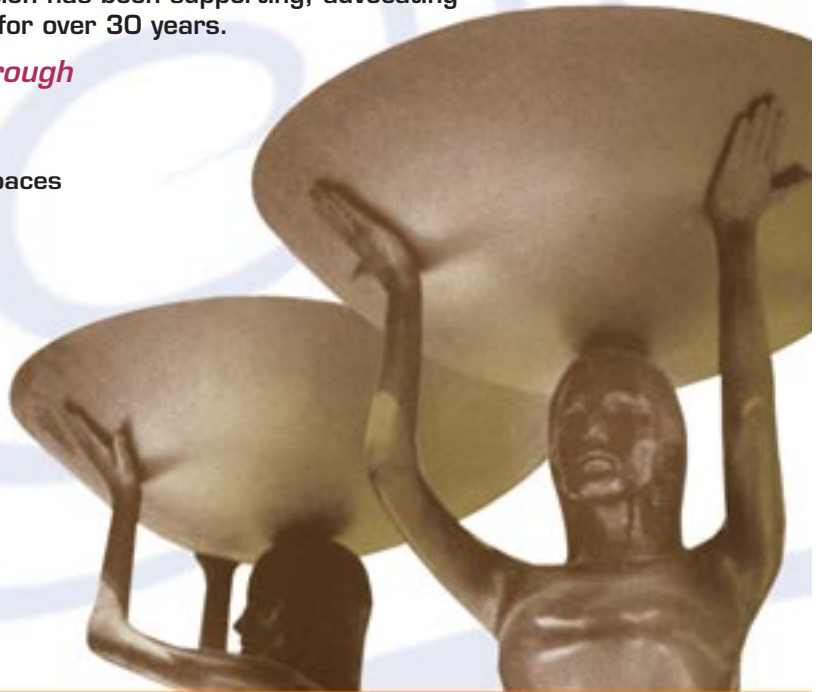
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Steve Miller  
Ronald Peetz  
Patricia Wood

Sandra Beard  
Joy Bertinuson  
Richard Gilles  
Birgitta Franzen McCarthy  
Dixie Laws  
Geoff Tuttle  
Jiayi Young

# Axis

## GALLERY

SACRAMENTO, CA

[www.axisgallery.org](http://www.axisgallery.org)

1517 19th Street, Sacramento, CA 95815 tel. 916.443.9900  
email: [info@axisgallery.org](mailto:info@axisgallery.org) Hours: Saturday & Sunday 12pm to 5pm or by appointment

WHILE GALLERIES ARE ONE MEASURE OF SACRAMENTO'S ARTISTIC MATURATION, AN EVEN MORE VISIBLE INDICATOR IS PUBLIC ART. IT'S EVERYWHERE.

One of the biggest transformations in Sacramento is unfolding in Oak Park, an economically depressed area that's gotten a lift from 40 Acres Gallery and Cultural Center, a nonprofit complex funded by former NBA star and current mayoral candidate Kevin Johnson. Situated in the heart of the community at 35th and Broadway, the complex includes a gallery that shows nationally known African-American artists, a refurbished theatre, a coffee shop, and an excellent bookstore run by Johnson's St. Hope Corp., which also operates Sac High, a charter school that brings in well-known artists for extended residencies.

This past summer, 40 Acres mounted a show from local collections that included works by Raymond Saunders, Faith Ringgold, Elizabeth Catlett, Robert Colescott and Carrie Mae Weems. In January it will show selections from Bank of America's collection, which includes Jean Michel Basquiat, Sam Gilliam,



LEFT:  
SOMNIUM, 2008 (ONGOING)  
**Rachel Clarke** AND **M. Azevedo**  
NEW MEDIA ARTWORK  
SOMNIUM IS AN EVOLVING PARTICIPATORY PROJECT THAT BEGAN IN MARCH 2008. IN THIS EXHIBIT, CLARKE CREATES AN ENVIRONMENT WITH INTERACTIVE, SONIC AND VISUAL ELEMENTS THAT CONTINUES TO EXPLORE DREAM NARRATIVES COLLECTED FROM MANY PARTICIPANTS.  
PHOTO COURTESY OF RACHEL CLARKE AND BLOCK GALLERY

BELOW:  
ART FOUNDRY OWNER **Alan Osborne** DEMONSTRATES BRONZE CASTING OF NATHAN OLIVIERA SCULPTURE.  
PHOTO: DAVID M. ROTH

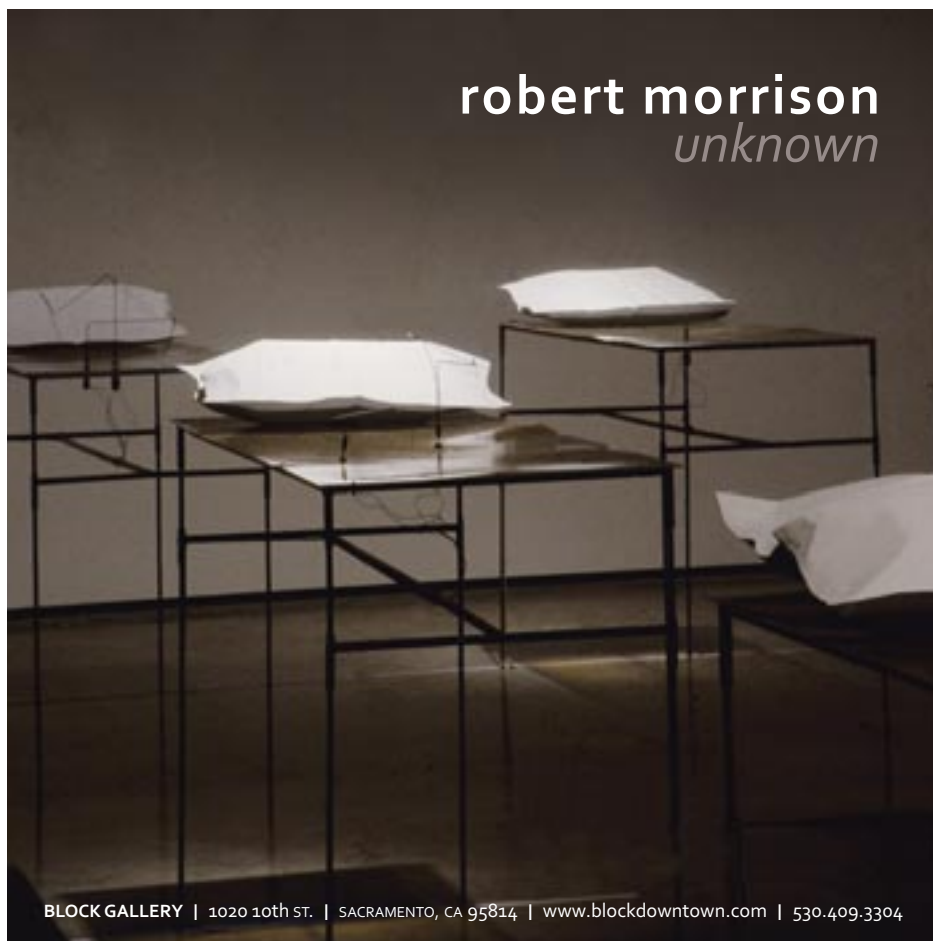


Lorna Simpson and Martin Puryear. "Our mission has been to expose people to the very best," says Kim Curry-Evans who, when speaking about the gallery, is always quick to add: "It's not just about doing exhibitions. Really, the emphasis is on education. It's about how can we use this art to teach the community about the power of what it means to have art in your life?"

At Sac State's University's Library Art Gallery, another of the region's top exhibition spaces, Director Phil Hitchcock expresses a similar idea. "Art," he observes, "is not a singular activity. It's not just something that occurs in arts and letters. It can involve science, politics, sociology or almost any discipline you can think of." Two memorable cases in point include a groundbreaking exhibit of technology-based art in 2003 curated by new media professor, Rachel Clarke, and an equally stunning exhibit of contemporary Korean art last year that included collaborative works from Koo Kyung Sook and Ian Harvey. This month, documentary images of homeless teenagers from Sacramento photographer Kent Lacin go on view.

While galleries are one measure of Sacramento's artistic maturation, an even more visible indicator is public art. It's everywhere. Since 1977, the Sacramento Metropolitan Art Commission (SMAC), through its Art in Public Places program, has transformed the region into a virtual museum, with some 600 artworks installed county-wide. About 75 percent are from leading local artists; but there are also significant works by internationally recognized names like Jenny Holzer, Dale Chihuly, Deborah Butterfield and Dennis Oppenheim. Operating on the "two percent for art" formula, SMAC each year distributes between \$2 million to \$4 million to artists, with an additional \$8 million earmarked for art at a new terminal under construction at Sacramento International Airport. "At a time when everything is becoming generic in urban design and planning, public art is part of what gives the community a sense of itself and makes us different from every other place in the world," observes Shelly Willis, SMAC's administrator.

Indeed, a quarter mile from the Capitol, visitors can take in California's largest public art project, the Capitol Area East End Complex. It contains 24 site-specific works situated in and around five state buildings that span a two-block installation called *The Golden State*. Its focal point, known as the *Zone of Discovery*, consists of 55 steel-supported glass discs that look like they were deposited by space aliens. Referencing cosmology, alchemy and history, the installation by Lita Albuquerque and Mitchell De Jarnett, includes an anamorph (an image that's visible only from a single vantage point) of the astronomer Edwin Hubble and a golden orb that echoes the one atop the Capitol. It's pretty spectacular. Even area developers who don't use a dime of



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## The Crocker Takes Flight With a New Wing

The Crocker Art Museum has undergone several transformations in its history. But none compare in scale or ambition to the \$100 million expansion slated for unveiling in 2010. A new wing, designed by Charles Gwathmey, will link the Italianate Victorian home-cum-gallery created by Judge Edwin B. Crocker in 1872 to a contemporary, multi-story complex that will quadruple the space the museum has for traveling exhibitions to 170,000 square feet, equivalent to that of the newly renovated de Young in San Francisco.

The contrast between old and new couldn't be more pronounced. Where the dark, jewel-box grandeur of the original Crocker's wood-paneled ballroom calls to mind tea-sipping, plutocrats in top hats and hoop skirts, the slab-like monolith of the all-new Crocker screams minimalist austerity, a light-drenched intersection of colliding geometric shapes bridging wide-open spaces.

The wild card is programming. While the Crocker affords ample space to its contemporary collection, the shows it imports lean heavily toward antiquities and milquetoast. Grandma Moses? She showed up last year. Norman Rockwell? He's slated for 2012. To be fair, much of the museum's future schedule has yet to be determined. One thing that will surely help bring "the West's oldest museum" into the present is a contemporary curator, something that's now missing. Says Crocker Director Lial Jones, "This expansion is not being done just to have a bigger building—it is being done so that we can better fulfill our mission. It is improbable to believe that we can open a museum three times the size of our current facility without adding staff to all departments, including curatorial."

Certainly, the Crocker does have an enviable 14,000-object collection. Highlights include: a trove of Old Master drawings; the fourth-largest collection of ceramics in the United States; the only intact collection of 19th century California art assembled during that period; and a great many masterworks from contemporary northern California artists such as Wayne Thiebaud, Robert Arneson, Julia Couzens, Joan Brown, Raymond Saunders, Christopher Brown, Roy De Forest, Roger Vail, William T. Wiley, Robert Brady, Stephen De Staebler, Manuel Neri, Alan Rath, Peter VandenBerge and Peter Voulkos. The new facility will triple the amount of space the Crocker has for displaying those works.

Perhaps more than any other event, the Crocker's expansion embodies the city's highest aspirations, not to mention a triumph over less-than-ideal circumstances. Where over the past 20 years cities across the U.S. built or expanded museums to help jump start their economies, Sacramento struggled. Hampered by California's worst-in-the-nation per-capita art spending and the absence of an Old Money base that could be reliably tapped, the Crocker, over seven years, persuaded more than 200 of its biggest donors to sign pledges totaling \$88 million. State and local governments agreed to kick in about \$18 million, bringing the museum within easy striking range of its \$100 million goal, which includes a near tripling of its current endowment to \$20 million.

Asked about the probable impact of the expansion on the region, Jones, says: "It will absolutely transform it. I think the 'new Crocker' will be the symbol of the new Sacramento—a Sacramento that residents and others realize is a pretty terrific place."

—DMR

public money are investing in public art. "90 percent of all the work I have done is for developers who are not required to put one stick of art in their buildings," says Sac State's Hitchcock, who has long served as a conduit between builders and artists. "There are so many of them... and they do it with a real passion."

One high-profile example is sculptor Robert Brady's 17-foot tall bronze figure, *Tor*, installed this summer outside the U.S. Bank Tower on Capitol Mall. Like so many others that grace the city, it was cast at the Art Foundry Gallery. This facility handles bronze casting commissions from all over the West, and is widely regarded as Northern California's best practitioner of that ancient process. Allan Osborne, Foundry's sculptor-owner, established the business in the historic warehouse district on R Street in 1999, and has been thriving on the growth of public art ever since. His bronze pouring demonstrations on Second Saturdays are consistent crowd pleasers.

The city of Davis, 15 miles west, also knows how to please a crowd. Show up at any of the events organized by the John Natsoulas Center for the Arts and you'll understand. A funk art dealer for the past 23 years, Natsoulas has, over the past four years, morphed into an impresario whose programs include annual conferences on ceramics and landscape painting which, over three-day weekends, spill out across the city with demonstrations, lectures, panel discussions, workshops and exhibitions. The most entertaining of these is The Davis Jazz Festival: Beyond the Beat Generation, which runs October 4-5. It features "performance painting" accompanied by jazz from historic figures like ex-Monk collaborator David Amram and poetry readings from the likes of Amiri Baraka. True to the spirit of the Beats, the event is free.

On campus, UC Davis' venerable Richard L. Nelson Gallery, in operation since 1976, features museum-quality exhibits that pull not only from its fast-expanding collection of contemporary and historic works, but also strives to "expand boundaries." For Director Renny Pritikin, who joined UCD from San Francisco's Yerba Buena Art Center four years ago, that means "partnering with non-art sources, like cutting-edge science and digital arts, as well as amateur art and popular and material culture." This fall's triple bill—of collage artist Laura Breitman, interactive video practitioner Camille Utterback and sculptor Lauren Davies—promises to be good example.

The Pence Gallery, a community-run space a quarter mile off campus, is another must-visit venue if you're in town. It makes a habit of opening its doors to artists and curators with provocative ideas, like the conceptualist Chris Daubert who earlier this year knocked viewers off balance with his perception-bending installation *The Hidden*.

Sacramento may have once been an artistic backwater. But the consensus among art professionals today is that the city has changed dramatically. "By every important measure—the number of good galleries, the increase in collectors, the growth in public art and the Crocker's expansion—it's clear that Sacramento has come into its own," says JayJay's Beth Jones. "It's not about beating San Francisco or LA; it's about energizing the audience and reaching a certain level of excellence with respect to contemporary art. I think we're there."

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TOP:  
**Robert Colescott** is among the artists on view through September 13 at “BLACK: A CELEBRATION OF AFRICAN AMERICAN ART IN SACRAMENTO-AREA COLLECTIONS” AT 40 ACRES ART GALLERY. PHOTO: DAVID M. ROTH

LEFT:  
 EXTERIOR VIEW OF THE CALIFORNIA MUSEUM FOR HISTORY, WOMEN & THE ARTS.

RIGHT:  
 “IMPERIAL JADE CHANDELIER PAIR,” 2000, **Dale Chihuly**, BLOWN GLASS, 65" X 100" X 122" AND 62" X 64" X 137" CALIFORNIA EPA HEADQUARTERS BUILDING, SACRAMENTO. IT'S ONE OF MORE THAN 600 WORKS FUNDED THROUGH THE SACRAMENTO METROPOLITAN ARTS COMMISSION'S ART IN PUBLIC PLACES PROGRAM. PHOTO: DAVID M. ROTH

**APPEL GALLERY 1**  
**Steve Appel, Owner**  
 931 T Street • 916.442.6014  
[www.appelgallery.com](http://www.appelgallery.com)

A fine art commercial photography gallery, featuring traditional and digital photography.

**Artists include:** Elizabeth Carmel, Joy Goldkind, Mitch Dobrowner, Lewis Kemper, and Wendell Minshew.  
**Upcoming events:** Through September 30: Larry Brenden, "Antarctic Seascapes." October 11 – November 8: Mark McAfee Brown, "NightBlooms."

**THE ART FOUNDRY GALLERY 2**  
**Alan Osborne, Owner**  
 1021 R Street • 916.444.2787  
[www.artfoundrygallery.com](http://www.artfoundrygallery.com)



The Art Foundry Gallery, is an unique combination of a contemporary fine art gallery – paired with a huge working bronze foundry. Housed in the contemporary industrial atmosphere of a 19th Century brick warehouse, The Art Foundry Gallery features a diverse range of sculpture and paintings, from classical and figurative work to abstract impressionism and modernism. The Art Foundry Gallery showcases

the original works of master landscape painter Gregory Kondos, sculptures by Peter Voulkos, Robert Brady, Richard Hunt, John Battenberg, Nathan Oliveira, Shray, Stephen De Stabler and additional reknowned and emerging artists. **Artists include:** Gregory Kondos, John Battenberg, Peter Vandenberg, Shray, Salvatore Pecoraro, David Middlebrook, Nathan Oliveira, Jerry Ross Barrish, Zbigniew Kozikowski, and Peter Voulkos.

**ASYLUM GALLERY 3**  
**Ann Tracy, Owner**  
 1719 25th Street • 916.804.6095  
[www.asylumgallery.net](http://www.asylumgallery.net)

Asylum Gallery is a contemporary gallery featuring artists with work ranging from classic black & white to abstract photography, mixed media painting and traditional printmaking, to work in the digital arena. **Artists include:** Ann Tracy, Cherie Hacker, Terry Ramirez, Linda Katdorn, Marguerite Schaffron, and William Obernesser. **Upcoming events:** September 6 - October 6: Dan Samborski. October 11 - November 9: Emerging artists from the Sacramento area.

**AXIS GALLERY 4**  
 1517 19th Street • 916.443.9900  
[www.axisgallery.org](http://www.axisgallery.org)

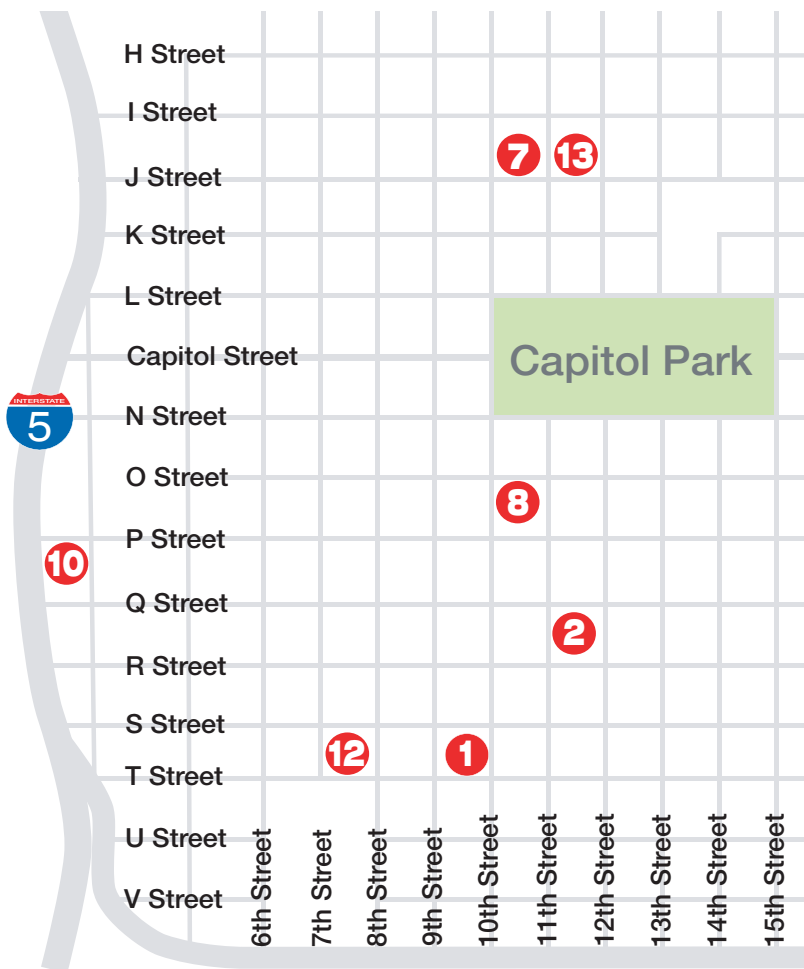


Axis Gallery is an artist-run space that has been operating for over 15 years, dedicated to exhibiting challenging contemporary artwork. **Artists include:** Phil Amrhein, Sandra Beard, Karen Bearson, Tom Brockman, Richard Gilles, Dixie Laws, Birgitta Franzen McCarthy, Janice Nakashima, Barbara Nilsson, Ron Peetz, Geoff Tuttle, Pat Wood.

**B. SAKATA GARO 5**  
**Barry Sakata, Owner**  
 923 20th Street • 916.447.4276  
[www.bsakatagaro.com](http://www.bsakatagaro.com)

B. Sakata Garo offers a unique niche to the Sacramento visual-arts community, featuring contemporary paintings, sculpture, ceramics and prints. **Artists include:** Junichi Aria, Gil Azama, Les Birlleson, Robert Brady, Kristine Branscomb-Fitzgerald, Chris Daubert, Carol Foster, Robert Hudson, Kathleen Larisch, Danae Mattes, Manuel Neri, Jason Ogden, Ronald Peetz, Miranda Putman, Ryan Reynolds, Richard Shaw, Jack Stuppin, Terry Thompson, William T. Wiley. **Upcoming events:** September 2 - October 4: Ryan Reynolds. October 7 - November 1: Mary Hull Webster.

# SACRAMENTO & DAVIS



## Galleries off the map in Sacramento

JayJay Gallery  
 5520 Elvas Avenue

Sacramento Metropolitan  
 Arts Commission  
 2030 Del Paso Blvd.

**A BITCHIN' SPACE 6**  
**Gale Hart, Owner**  
 2114 19th Street • 916.448.5090  
[www.abitchinspace.com](http://www.abitchinspace.com)

**Artists include:** Kevin E. Taylor, John Steuart-Berger, Skinner, Patrick Marasso, and Gale Hart. **Upcoming events:** September 13: "Second Annual Circus Show and Other Atrocities."

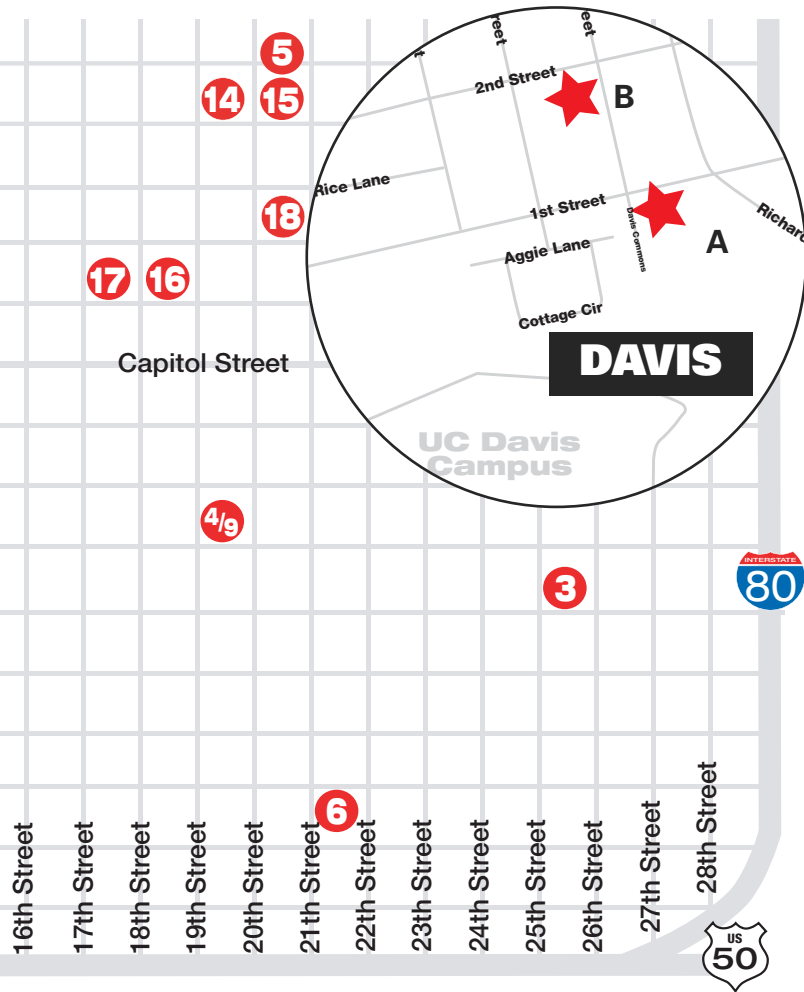


**BLOCK DOWNTOWN 7**  
**Cheri Ibes, Owner**  
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[www.blockdowntown.com](http://www.blockdowntown.com)

Emphasizing installation and innovative contemporary art. Presenting work by emerging, nationally and internationally exhibiting artists.

**Upcoming events:**  
 September: Bill Berry, photo and installation.  
 October: Rachel Clarke, multi-media installation.

# DOWNTOWN ART WALKS



**CROCKER ART MUSEUM 10**  
 216 O Street • 916.808.7000  
[www.crockerartmuseum.org](http://www.crockerartmuseum.org)

The longest continuously operating art museum in the west, the Crocker Art Museum, founded in 1885, remains the leading art institution for the California Capital Region. The Museum offers the public a diverse spectrum of special exhibitions, events and programs to augment its collections of California, European and Asian artworks, and International Ceramics.

**Upcoming events:** Through November 2: "American Pop: Featuring Andy Warhol's Athletes from the Richard Weisman Collection."

**CSUS LIBRARY GALLERY**  
 Phil Hitchcock, Gallery Director  
 2000 State University Drive East  
 (University Library First Floor) 916.278.4189  
[www.asn.csus.edu/sota/pages/gallery.html](http://www.asn.csus.edu/sota/pages/gallery.html)

The Library Gallery serves the educational mission of the University by introducing nationally and internationally significant art to the campus and the surrounding Sacramento communities. **Upcoming events:** September 5 - February 28: "The Story Teller Art," A retrospective of Kit Hinricks in the main gallery. October 14: Photographs by Artist Kent Lacin in the Annex Gallery.

**DOIRON GALLERY**  
 Joyce Doiron, Owner  
 1819 Del Paso Blvd. • 916.564.4433  
[www.doirongallery.com](http://www.doirongallery.com)

Launched in 1997 during Sacramento's artsdistrict redevelopment, Doiron Gallery focuses on promoting and selling works of emerging and established artists.

**40 ACRES ART GALLERY**  
 Kim Curry-Evans, Director  
 3428 3rd Avenue • 916.732.4673  
[www.40acresartgallery.org](http://www.40acresartgallery.org)



The 40 Acres Art Gallery is a non-profit arts organization dedicated to exposing and educating Oak Park and the greater Sacramento Community to a broad range of visual art forms. The Gallery has a growing permanent collection, featuring work by contemporary African-American artists Beverly McIver, Milton Bowens, Ernie Barnes, and Tom Hulse. **Upcoming Events:** October 14 - December 27: Jason Miccolo Johnson, "Soul Sanctuary."

CSUS Library Gallery  
 2000 State University Drive East

40 Acres Art Gallery  
 3428 3rd Street

Doiron Gallery  
 1819 Del Paso Blvd.

Helen Jones Gallery  
 2615 Del Paso Blvd.

**THE CALIFORNIA MUSEUM FOR HISTORY, WOMEN & THE ARTS 8**  
 Amanda Meeker, Deputy Director/  
 Curatorial Department  
 1020 O Street • 916.653.7524  
[www.californiamuseum.org](http://www.californiamuseum.org)



The museum seeks to engage, educate and enlighten the public about California's rich history and unique influence on the world of ideas, innovation, art and culture. After the trailblazing exhibit in May 2004 honoring the legacy of California's remarkable women of yesterday and today, the Golden State Museum evolved into The California Museum for History, Women and the Arts. **Upcoming events:** Through

January 11, 2009: "Treasures from a Trunk: California Pioneers' Quilts and Textiles."

**CENTER FOR CONTEMPORARY ART SACRAMENTO 9**  
 1519 19th Street • 916.498.9811  
[www.ccasac.org](http://www.ccasac.org)

The Center for Contemporary Art, Sacramento, founded in 1989, is a member-supported, nonprofit organization dedicated to the advancement and appreciation of new and experimental art by international, national and regional artists.

**HELEN JONES GALLERY**  
 Helen Jones, Owner  
 2615 El Paseo Lane • 916.481.1118  
[www.helenjonesgallery.com](http://www.helenjonesgallery.com)

Helen Jones brings together local and national artists working in varying degrees on realism and figurative imagery.

**JAY JAY GALLERY**  
 Beth Jones, Co-owner  
 Lynda Jolley, Co-owner  
 5520 Elvas Ave. • 916.453.2999  
[www.jayjayart.com](http://www.jayjayart.com)

JAYJAY launched in 2000, introducing an eclectic group of artists whose ideas were fresh and new to the region. The gallery continues to exhibit artists with international styles ranging from high modernism to contemporary postmodern trends. **Artists include:** Mark L. Emerson, David Wetzl, Joan Moment, Roger Berry, Mary Warner, Kim Squaglia, and Michael Stevens. **Upcoming Events:** September 10 - October 25: Stuart Allen (sculpture), "Measured," and Linda Day (paintings), "Horizons."



**LA RAZA GALLERIA POSADA 11**  
Mario Gutierrez, MPA, Board Chair  
1022-1024 22nd St. • 916.446.5133  
[www.larazagaleriaposada.org](http://www.larazagaleriaposada.org)

Since 1972, La Raza Galería Posada's mission has been to advance, celebrate, and preserve the art and culture of Chicano, Latino, and Native populations for present and future generations. **Artists include:** Jose Montoya, Lorraine Garcia, Juanishi Orosco, Esteban Villa, Simona Hernandez, and Juan Carrillo. **Upcoming Events:** September 4 - October 19: Lorraine Garcia-Nakata, "Paintings and Prints." October 24 - November 23: Dia De Los Muertos, "Calling Back the Dead for Their Consejos, Quejas, and Risa (advice, complaints and laughter)."

**THE MONKEY GALLERY 12**  
(located in the GREEN LIVING CENTER)  
1931 H Street  
[www.liquidmonkey.mosaicglobe.com](http://www.liquidmonkey.mosaicglobe.com)

The Monkey Gallery is an on-going Second Saturday event, located in The Green Living Center, which showcases local artists of various mediums such as photography, painting, pottery, sculpture, and functional art.

**PAMELA SKINNER/ GWENNA HOWARD GALLERY 13**  
Pamela Skinner & Gwenna Howard, Co-owners  
723 S Street • 916.501.8600  
[www.pamelaskinnergallery.com](http://www.pamelaskinnergallery.com)



Pamela Skinner launched an edgy contemporary gallery over ten years ago dedicated to Northern California artists working in a variety of media, ranging from oil and acrylics to steel, aluminum and found materials. Joined by Gwenna Howard in 2004, the industrial warehouse-style gallery continues to emphasize innovative contemporary artists. **Artists include:** John Yoyogi Fortes, Aaron Petersen, Mark Oldland, Linda Raynsford, and Mike Riegel. **Upcoming Events:** September 6 - October 4: New work by Mark Bowles, "Abstract Landscapes," and Andries Fourie, "Steel Sculpture." October 11 - November 1: New work by Susan Tonkin-Riegel, "Assemblage Paintings," and introducing artist Betsy Kluga, "Recycled Materials Sculpture."

**PHOENIX GALLERY 14**  
Abundio Montez, Owner  
1801 L Street #211 • 916.447.1632  
[www.phoenixinsac.com](http://www.phoenixinsac.com)

Phoenix Gallery showcases local artists for the Second Saturday Art Walk working in a variety of two- and three-dimensional media. **Artists include:** Mark Niemeyer, Wayne Kern, Chris Richnak, Lonnn Stern, and Tom Sellas. **Upcoming Events:** September 13: Group Show. October 11: Clarence Major.

**SACRAMENTO METROPOLITAN ARTS COMMISSION**  
2030 Del Paso Blvd. • 916.566.3992  
[www.sacmetroarts.org](http://www.sacmetroarts.org)



The Sacramento Metropolitan Arts Commission, established in 1977, is a public agency devoted to supporting, promoting and advancing the arts in the region.

**SMITH GALLERY 15**  
1020 11th Street • 916.446.4444  
[www.smithgallery.com](http://www.smithgallery.com)

Smith gallery features California landscapes, Sacramento images, contemporary abstracts among other fine art styles.

**SOLOMON DUBNICK GALLERY 16**  
Shirley Dubnick, Owner  
1050 20th St., #130 • 916.444.3868  
[www.sdgallery.com](http://www.sdgallery.com)

Solomon Dubnick Gallery exhibits contemporary sculpture, painting, works on paper, and photography by mid-career and established artists. **Artists include:** Joseph Bellacera, Helen Post, John Tarateeff, Camille VandenBerge, and Jian Wang. **Upcoming Events:** September 4 - 27: Gary Pruner, "Reflection," & Gary Dinnen, "Yes You Do; You Just Don't Know It." October 2 - 25: Alejandro Rubio, "Painting," Stephanie Taylor, "Sculpture."

**TWENTIETH STREET ART GALLERY 17**  
911 20th Street • 916.930.0500  
[www.20art.net](http://www.20art.net)

20th Street Art Gallery focuses on promoting emerging and mid-career Sacramento artists working in a variety of two-dimensional media and themes, ranging from traditional landscapes to contemporary abstractions.

**Artists include:** Dennis Stanford, Bob Miller, Bob Girasek, Eileen Downes, Jim Ferry. **Upcoming events:** September: Dennis Stanford (featured artist).

**VIEWPOINT GALLERY 18**  
Gene Kennedy, Executive Director  
2015 J. St. #101 • 916.441.2341  
[www.viewpointgallery.org](http://www.viewpointgallery.org)

A non-profit organization dedicated to promote the art of photography through the exhibition of historic and contemporary photographs, in addition to presenting lectures and discussions on the history, techniques and aesthetics of photography.

**Upcoming Events:** September 12 - October 4: Sean Kernan. October 10 - November 1: Viewpoint Members Group Exhibition.

**ZANZIBAR TRIBAL ART GALLERY 19**  
Scott Farrell, Josh Varner, Co-owners  
1731 L Street • 916.443.5601  
[www.zanzibartribalart.com](http://www.zanzibartribalart.com)

A collection of tribal and ethnographic art, acquired through numerous travels by owner Scott Farrell around the globe.

## DAVIS

**JOHN NATSOULAS GALLERY A**  
John Natsoulas, Owner  
521 First Street • 530.756.3938  
[www.natsoulas.com](http://www.natsoulas.com)

The John Natsoulas Gallery offers annual events and creative programming in the downtown Davis Area. With close ties to the University of California, Davis, the gallery emphasizes West Coast art, in addition to art history and art education through their exhibitions and catalogues. **Artists include:** Robert Arneson, Elmer Bischoff, Deborah Butterfield, Camille Claudel, Roy De Forest, Gladys Nilsson, Hassel Smith, Wayne Thiebaud. **Upcoming Events:** October 4: Second Annual Jazz Artists Festival and the Sixth Annual "Beat Generation and Beyond."

**PENCE GALLERY B**  
Natalie Nelson, Director/ Curator  
212 D Street • 530.758.3370  
[www.pencegallery.org](http://www.pencegallery.org)

Established in 1976, the Pence Gallery's mission is to serve the community through offering high caliber art exhibits and educational programs for visitors of all ages.

**Upcoming Events:** September 2 - 13: Annual Art Auction: "Beyond the Horizon." September 23 - October 28: Phil Janou. September 26: Skuja Braden, Ceramics. October 7 - November 9: Artist Studio Tour Display.

**UC DAVIS NELSON GALLERY**  
Renny Pritikin, Director  
One Shields Ave., Rm. 124 Art Building  
530.752.8500  
<http://nelsongallery.ucdavis.edu>

The Library Gallery, first opened in 2001, established a reputation with exhibitions such as Wayne Thiebaud, Society of Six, and the Bay Area Figuratives. This space serves the educational mission of the University by introducing nationally and internationally significant art to the campus and the Sacramento region. **Upcoming Events:** September 25 - December 7: Laura Breitman, Camille Utterback, Lauren Davies. Entryway Gallery: The Return of Jimmy Jalapeño. October 2 - December 18: "Underwalls," photographs by Allen Lowry at the Buehler Alumni Center.



*SIMON RODIA, Sculptor, Watts Towers, 1953*

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